

Branle de la Montarde

Reprises 2 fois la partie A et 5 fois la partie B

En mode de Ré

♩ = 120

Renaissance

A

Part A, measures 1-4. The music is in 4/4 time, mode of Ré. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including two measures marked with a 'V' (trill). The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The first measure of each staff is marked with a repeat sign.

Part A, measures 5-8. The music continues from measure 4. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The first measure of each staff is marked with a repeat sign. The section ends with a double bar line and a repeat sign, followed by the text '2 X'.

Part B, measures 1-4. The music is in 4/4 time, mode of Ré. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including two measures marked with a 'V' (trill). The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The first measure of each staff is marked with a repeat sign. The section ends with a double bar line and a repeat sign, followed by the text '5 X'.

D.C.ad lib.